

in the field of Black Theater to say thank you to Shauneille Perry for her historic accomplishments and contributions to American Theater.

Shauneille Perry was born on July 26, 1929 in Chicago to a very prominent African American family. Her father, Graham T. Perry, was one of the first African American Assistant Attorney Generals for the State of Illinois. Her mother, the former Laura Pearl Gant, was one of the first African American court reporters for the City of Chicago. Ms. Perry is also the niece of real estate broker and political activist Carl Augustus Hansberry and Africanist scholar William Leo Hansberry. She is also the first cousin of Carl Hansberry's daughter, Lorraine Hansberry, famous playwright and author of the 1973 Tony Award Best Musical, "A Raisin in the Sun".

Shauneille attended Howard University, where she was a member of the Howard Players under the direction of Owen Dodson. In 1950, she received a B.A. in drama from Howard. Her studies followed at the Goodman Theatre Art Institute in Chicago, where she received her M.A. in directing. She is also a Fulbright Scholar at the Royal Academy of Dramatic Art in London.

In Chicago of 1957, Perry married Architect Donald Ryder. Several months later, she received national exposure as the second place winner in the 1958 Picturama Contest, an essay competition sponsored by Ebony Magazine. She took advantage of the prize with her husband, which was a \$4,000, three-week tour of Paris. By the end of the decade, the couple relocated to New York City, where it did not take long for her to establish herself as an actor.

In the late 1950s and early 1960s, she acted in various productions on the New York stage including *The Goose*, *Dark of the Moon*, *Talent '60*, *Ondine*, *Clandestine* on the Morning Line and *The Octoroon*. Her work as Lilly Ruth, a pregnant girl in the short-lived off-Broadway production of *Clandestine* on the Morning Line received particular notice. After her many successes as a performing actor, Shauneille switched her career toward writing, directing, and raising a family.

Following in the footsteps of Vynette Carroll, the first great African American playwright, stage director, and actor to direct on Broadway with the hit gospel revue, *Don't Bother Me, I Can't Cope*, Shauneille became one of the first African American women to direct on the New York stage. Her notable works on the Broadway and on the national and international tour stage include one of her early efforts, the *Mau Mau Room*, at the Negro Ensemble Company. It was the first major stage production of a play written by J. E. Franklin.

Shauneille Perry staged the productions of *Strivers Row*, *Looking Back*, the music of Micki Grant by Rosalie Pritchett, *Sty of the Blind Pig* by Phillip Hayes Dean for the Negro Ensemble Company, *Moon on a Rainbow Shawl* produced by Voza Rivers at Harlem's Roger Furman's New Heritage Theatre, the award-winning production of Paul Robeson, and the original off-Broadway production of J. E. Franklin's play, *Black Girl* for Woodie King, Jr.'s New Federal Theatre, which became a film directed by another award winning actor and civil rights activist Ossie Davis.

A gifted writer of several plays including "Pearl," a short story collection and children's musical *Mio*, which she staged as a workshop production at the New Federal Theatre in the

fall of 1971. Shauneille's work includes *Sass and Class*, *In Dahomey*, *Music Magic*, *Daddy Goodness with Clifton Davis*; *Last Night, Night Before*, *Things of the Heart*, *Marian Anderson's Story*, and *Sounds of the City*, a 15 minute daily soap opera that aired on the Mutual Black Network in the mid-1970s for Byron Lewis' Uniworld Group, Inc. Shauneille Perry's other gifted works include the KCET teleplay of John Henry Redwood's *Old Settler* starring Phylicia Rashad and Debbie Allen, *Black Beauties for Equity Fights Aids* and the narrative for the 2005 Harlem Exhibition at the Museum of the City of New York.

An innovator and contributor of the Black Arts Movement, Shauneille Perry has been honored with four AUDELCO Awards, two CEBAS, the Lloyd Richards Award of Directing (National Black Theatre Festival), the Black Rose of Achievement (Encore Magazine), the distinguished Howard Player and Alumni Awards, and the Scholar Achievement Award from Lehman College of the City University of New York, where she was a professor of Theatre and Black Studies.

Mr. Speaker, please join me and a grateful nation in celebrating the life and theatrical achievements of Shauneille Perry as a living legend of the American and Black Theater. Her talented works and legacy will forever remain in our ever-changing world. With her accomplishments and contributions, the Black Theatre community has had the opportunity to help advance the quality and heritage of the American Theatre.

ACKNOWLEDGING WORLD
REMEMBRANCE DAY 2011

HON. DAN BURTON

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 18, 2011

Mr. BURTON of Indiana. Mr. Speaker, I rise today to take a moment to pay my respects to road traffic victims in honor of World Remembrance Day, this Sunday, November 20th. Since 1993, this special Remembrance Day responds to the great need that road crash victims and their loved ones harbor for public recognition of their loss and pain.

The sense of grief and distress of this large group of people is all the greater because many of the victims are young and many of the crashes could have been prevented. The response to road death and injury is often experienced as inadequate, cruelly unsympathetic, and inappropriate to a loss of life or quality of life. In 2005, the United Nations took it global, endorsing it to be the third Sunday in November each year, encouraging NGOs, such as the Association for Safe International Road Travel to commemorate this day.

I am proud to say, this past July, Indiana became the 32nd state to ban texting while behind the wheel. On May 11, Gov. Mitch Daniels signed the legislation which became effective July 1, 2011. Distraction is still a factor in too many serious crashes, and the new law is a small step to help make Indiana roads safer—and a small initiative which I hope will inspire road safety initiatives worldwide.

It is estimated that 1.3 million people die in road crashes each year. Unless action is taken, road traffic injuries are predicted to become the fifth leading cause of death by 2030.

It is my hope that recognizing Remembrance Day will signal the importance the issue of reducing road danger to government.

TOM CAVALERI

HON. KATHY CASTOR

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 18, 2011

Ms. CASTOR of Florida. Mr. Speaker I rise today to honor and highlight the distinguished career of Tom Cavaleri. Mr. Cavaleri's contributions to the Tampa community are worthy of recognition by all.

Born in Tampa, Florida, Mr. Cavaleri attended Plant High School. Upon graduation from the University of South Florida, he began his first job with Hillsborough County, establishing and working with youth groups in the Sulphur Springs area to offer them productive and positive after school activities. Since then, Mr. Cavaleri's career with Hillsborough County has spanned 39 years and several departments, all the while devoting himself to helping the disadvantaged and underserved.

Throughout his career, Mr. Cavaleri has served as a social worker, a front line supervisor, a section manager, and is currently the division manager for Social Services in Hillsborough County. Through his work, he has improved the efficiency of customer service while also maintaining the compassion and human dignity so essential to an applicant during his or her time of need.

During his time as manager or director, Mr. Cavaleri has created innovative programs to improve program operations while also expanding the services available to Hillsborough County residents. This included designing and implementing a health care certification unit which centralized and streamlined enrollment processes, allowing front-line staff time to more effectively manage their clients, and leading the Health and Social Services department through a transition from crisis intervention to a case managed self-sufficiency model.

The Tampa community is proud to recognize Mr. Cavaleri for his continued dedication to improving the lives of Hillsborough County residents and, most especially the lives of those most in need. His outstanding commitment to improving the lives of others has made him an inspirational community leader and a true unsung hero. I ask that you and all Americans recognize such a remarkable citizen for his contribution and service to our community.

IN RECOGNITION OF BRIGADIER
GENERAL STEPHEN G. SANDERS

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, November 18, 2011

Mr. BURGESS. Mr. Speaker, today I rise to recognize Brigadier General Stephen G. Sanders for his dedicated service as the Deputy Commanding General for the 36th Infantry Division of the Texas Army National Guard and welcome him home to the 26th District of Texas.

I met BG Sanders on my last two visits to Iraq. Like so many other great men and